

**MID-CAREER FACULTY WRITING
PROGRAM**

2017 HANDBOOK



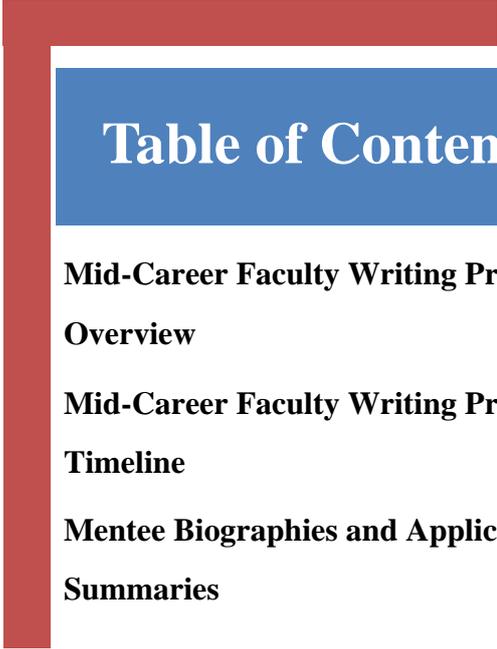
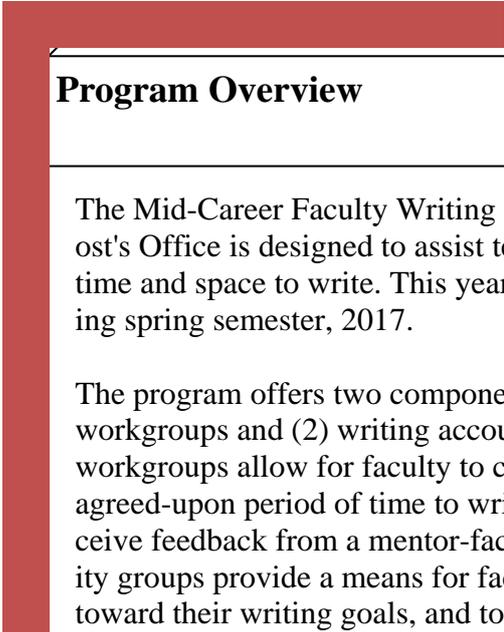


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Program Overview

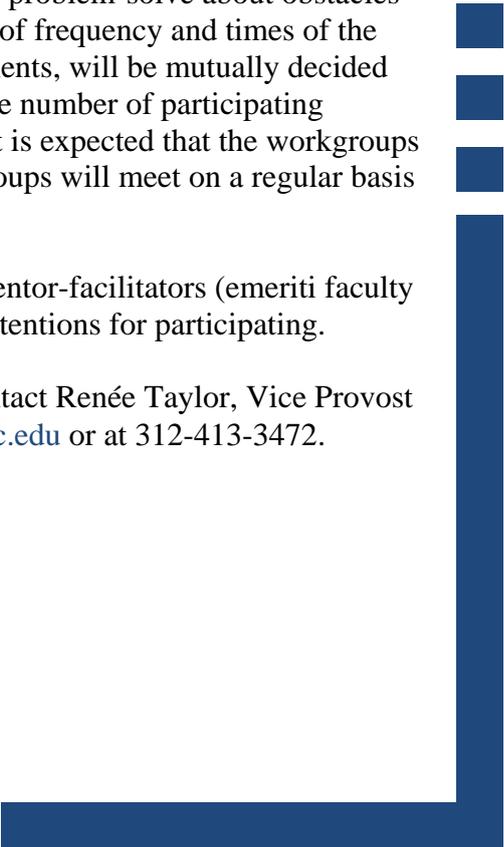
The Mid-Career Faculty Writing Program, sponsored by the Provost's Office is designed to assist tenured Associate Professors with time and space to write. This year's program will take place during spring semester, 2017.

The program offers two components: (1) facilitated writing workgroups and (2) writing accountability groups. The facilitated workgroups allow for faculty to come together during a mutually-agreed-upon period of time to write, share their work, and receive feedback from a mentor-facilitator. The writing accountability groups provide a means for faculty to report on their progress toward their writing goals, and to problem-solve about obstacles to writing. Exact details in terms of frequency and times of the group meetings, for both components, will be mutually decided upon and determined based on the number of participating mentees and available mentors. It is expected that the workgroups and the writing accountability groups will meet on a regular basis (at least once per month).



Mentees will be matched with mentor-facilitators (emeriti faculty according to a list of goals and intentions for participating.

For more information, please contact Renée Taylor, Vice Provost for Faculty Affairs at rtaylor@uic.edu or at 312-413-3472.

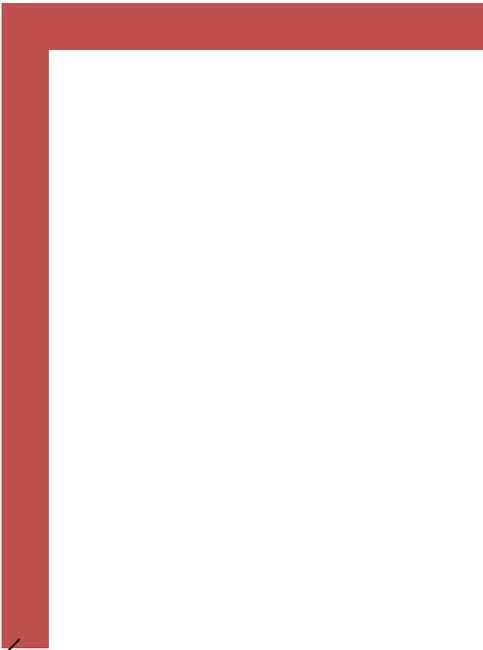


Program Timeline*

DATE	EVENT	TIME	LOCATION
Wednesday, 11/2/16	Mentee Applications Open	N/A	http:// facul- ty.uic.edu/ mid-career- faculty- writing- program/
Monday, 11/14/16	Mentor –Facilitator Applications Open	N/A	
Wednesday, 11/23/16	Mentee Applications Close	N/A	
Wednesday, 11/30/16	Mentor –Facilitator Applications Close	N/A	
Tuesday, 12/6/16	Mentor Organizational Meeting/Informal Ori- entation for Mentor- Facilitators	10:30 a.m. – 12:00 p.m.	Room 1-470 LIB
TBD	Kick-Off Event**	TBD	
TBD	Orientation for Mentees	TBD	
March 2017	Mid-Semester Check-in	TBD	
May 2017	Appreciation Lunch	TBD	

*Timeline is subject to change

**Kick-Off Event: Mentors and their Mentees must attend



Mentee Biographies





Jennifer Brier

Associate Professor

**History and Gender Women's
Studies**

Liberal Arts and Sciences

Professor Jennifer Brier earned her Ph. D. in American History and the History of Gender from Rutgers University and a B. A. in History and the History of American Culture from the University of Wisconsin-Madison. She came to UIC in 2009 after appointments at Rutgers and Hunter College. Professor Brier's research and teaching center on exploring the intersections of gender, race, and sexuality. She has written extensively on how activists, service providers, philanthropists and the federal government responded to the AIDS in the 1980s and 90s. She is also actively engaged in producing public history, including work on LGBT history in Chicago and is working with other UIC faculty, students and staff to build a community-curated mobile gallery, History Moves. She is currently working on a multi-sited and multi-platform collaborative history project with a group of 40 women with HIV/AIDS. She is also working on different kinds of written and visual materials related to a women's history of HIV/AIDS, "I'm Still Surviving." Professor Brier intends for this project to be produced in such a way as to be accessible to both academic and general audiences and is looking at the employment of various historical methods. A major concern is how to successfully create books from projects that were not initially intended for book publication.

CV Link: <https://hist.uic.edu/history/people/faculty/jennifer-brier>

Application Summary

Area of Scholarly focus or research:

I am currently working on a multi-sited and multi-platform collaborative history project with a group of 40 women living with HIV/AIDS. I have been in discussion with a press that publishes books that have trade appeal about what a book length project could look like as a compendium to the project.

Preferred Mentor Type (ranked in order of importance):

- #1 - Senior faculty inside of my area of scholarship/research
- #2 - Senior faculty outside of my area of scholarship/research
- #3 - Senior faculty who are women or underrepresented

Program component(s) of interest:

- Facilitated writing workshops (A cohort of tenured associate professors meet during designated blocks of time to write together.)

Current writing projects:

I am currently producing different kinds of written and visual materials related to a women's history of HIV/AIDS. That project, called "I'm Still Surviving," is one iteration of a larger public history project that I have been working on for 4+ years, called History Moves. History Moves seeks to engage people in interpreting their own history for a diverse audience. In a parallel track, I am working to think about how I can write about this work for other historians and also general audiences. I think about it what it means for historical methods as well as what it means about how we can rethink various historical contexts.



Jaehyung Cho

Associate Professor

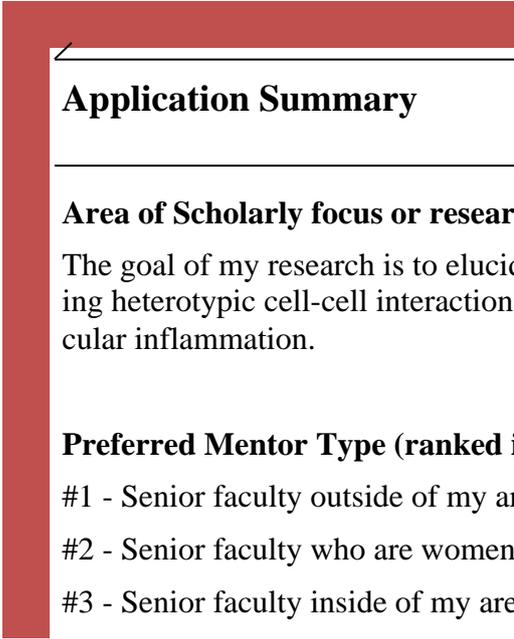
Anesthesiology

Pharmacology

College of Medicine

Professor Jaehyung (Gus) Cho obtained his Ph. D. at the University of Wisconsin-Madison with postdoctoral work at the Beth Israel Deaconess Medical Center, Harvard Medical School. He came to UIC in 2009. The goal of Professor Cho's research is to elucidate the mechanisms regulating heterotypic cell-cell interactions during thrombosis and vascular inflammation. The research interest of his laboratory is to understand the molecular mechanisms of the initiation step of these vascular diseases. He wants to work on data analysis and writing grant proposals since he is currently preparing a number of grant proposals and wishes to improve his grant writing skills.

Biographical sketch: <http://mcph.uic.edu/media/5310fe9eaa77f.pdf>



Application Summary

Area of Scholarly focus or research:

The goal of my research is to elucidate the mechanisms regulating heterotypic cell-cell interactions during thrombosis and vascular inflammation.

Preferred Mentor Type (ranked in order of importance):

- #1 - Senior faculty outside of my area of scholarship/research
- #2 - Senior faculty who are women or underrepresented
- #3 - Senior faculty inside of my area of scholarship/research

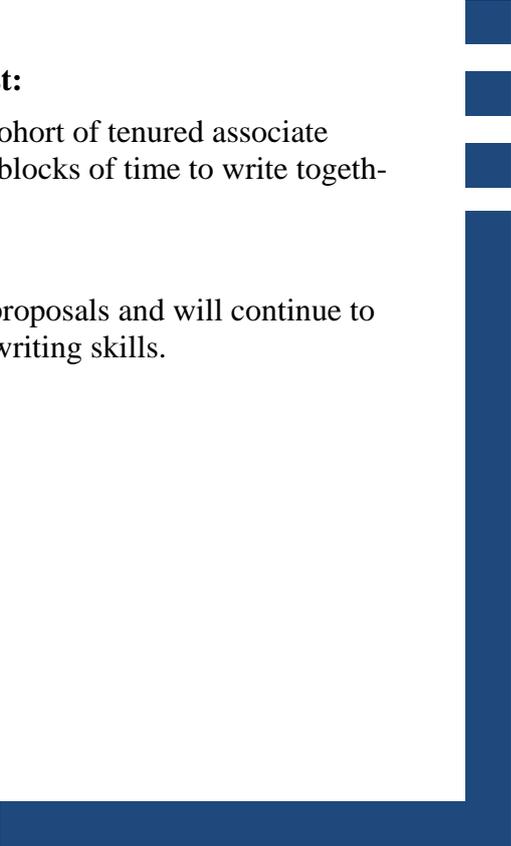


Program component(s) of interest:

- 
- Facilitated writing workshops (A cohort of tenured associate professors meet during designated blocks of time to write together.)
- 

Current writing projects:

I am writing a few different grant proposals and will continue to write. I wish to improve my grant writing skills.





Lisa Cushing

Associate Professor

Special Education

College of Education

Professor Lisa Cushing has had 20 years of experience serving individuals with disabilities and their families as a special education teacher for youth with significant disabilities at a middle school in Hawaii Public Schools and an advocate for individuals with autism and their families for the Center for Autism and Related Abilities (CARD) at the University of South Florida. Cushing's research focus for the past 17 years has been Cushing's research and teaching interests focus on increasing the quality of life for individuals with significant disabilities through the improvement of educational, social, and behavioral outcomes in inclusive settings. Her current scholarly interests include: the inclusion of students in middle and high school settings, differentiated instruction, such as peer mediated supports, individuals with low incidence disabilities, including those identified with Autism Spectrum Disorder, transition from school, and positive behavioral interventions and support. Professor on the educational and social benefits of including children and youth with significant intellectual disabilities in general education classrooms. For the past decade, she has been focusing on (1) instructional policies for students with significant intellectual disabilities in general rather than special education classrooms, and (2) improving the transition supports and services for youth with disabilities after high school. She has almost completed a paper on peer-mediated supports for students with severe disabilities in general education classrooms and has just begun an in-depth literature review of transition-related topics concerning students with disabilities.

Application Summary

Area of Scholarly focus or research:

For the past 17 years, I have been conducting research on educational and social benefits of including children and youth with significant intellectual disabilities in general education classrooms. My recent research focus has changed slightly and is aimed at improving post school outcomes for urban youth with disabilities as they move from high school to adulthood.

My goals for participating in such a program include:

- 1.To improve the overall quality of writing through the combined assistance from mentors, colleagues in the writing group and my own critical assessment.
- 2.To create a weekly writing routine dedicated to honing my writing skills. I am hopeful that once I create a routine that it will carry over once the program ends.
- 3.I hope to complete two manuscripts for publication. One manuscript is about 50% written. I have just completed analyzing the data for the second paper.

Preferred Mentor Type (ranked in order of importance):

- #1 - Senior faculty outside of my area of scholarship/research
- #2 - Senior faculty inside of my area of scholarship/research
- #3 - Senior faculty who are women or underrepresented

Program component(s) of interest:

Facilitated writing workshops (A cohort of tenured associate professors meet during designated blocks of time to write together.)

Writing accountability groups (A group of tenured associate professors meet with a facilitator for 1-hour to report on their progress towards specific writing projects)

Current writing projects:

All of my current writing projects link directly to my research. For the past decade I have focused my efforts on two areas of research: a) instructional practices for students with significant disabilities in general education classrooms, and b) improving transition supports and services for youth with disabilities as they leave high school.

I am currently sitting on one paper that is nearly completed that examines the use of peer-mediated supports for secondary youth with severe disabilities in general education classrooms. I have just begun a second paper that is a literature review of transition related topics for youth with disabilities over the past 25 years.



Craig D. Foster

Associate Professor

Civil and Materials Engineering

College of Engineering

- Professor Craig D. Foster has an M.A. and Ph. D. in Civil and Environmental Engineering from Stanford University and a B. S. from Princeton University. He came to UIC in 2007 after being a National Science Foundation International Research Fellow at the Technical University of Catalonia, Spain. He is a reviewer for the
- ASCE Journal of Engineering Mechanics and the ASCE Journal of Geotechnical and Geoenvironmental Engineering. Professor Foster is currently working on computer modeling behavior of solid materials under various loads. He is looking at response, deformation, and failure of rocks, soil, and concrete under different forces.

CV Link: <https://cme.uic.edu/k-teacher/craig-d-foster-phd/>

Application Summary

Area of Scholarly focus or research:

I focus on computer modeling of the mechanical behavior of solid materials under various loads. I look at how they respond, deform and fail under different forces. I focus on rocks, soil, and concrete, with some work on structures and biological tissues.

Preferred Mentor Type (ranked in order of importance):

- #1 - Senior faculty inside of my area of scholarship/research
- #2 - Senior faculty outside of my area of scholarship/research
- #3 - Senior faculty who are women or underrepresented

Program component(s) of interest:

- Facilitated writing workshops (A cohort of tenured associate professors meet during designated blocks of time to write together.)
- Writing accountability groups (A group of tenured associate professors meet with a facilitator for 1-hour to report on their progress towards specific writing projects)

Current writing projects:

One or two proposals in Spring semester are paramount. I am also working on two papers.



Sara Hall

Associate Professor

**Germanic Studies/Director,
Moving Arts Program**

**College of Liberal Arts and
Sciences**

- Professor Sara Hall earned her Ph. D. in German Literature and Culture at UC-Berkeley after similar studies at the University of Heidelberg and Columbia University. She joined UIC in 2000. Professor
- Hall is also the Director of the Office of Undergraduate Research and Associate Dean for Academic Affairs, UIC Honors College. Her
- teaching and research focus is German film history with a focus on silent and early sound films. Another focus is on women filmmakers, transnational film culture, and the relationship between gender, economics and film culture. She is interested in responding to reviewer feedback, time management and finding time to write, particularly seeking to best integrate the competing demands of administrative responsibilities and of research and publication. Professor Hall sees her greatest strengths in commitment to UIC's students and UIC's mission of diversity, inclusion and access to excellence. She is planning to revise a manuscript on police and mass culture in the interwar period, and is seeking a context for prioritizing the various tasks involved in completing these revisions.

CV Link: <https://uic.academia.edu/SaraFHall>

Application Summary

Area of Scholarly focus or research:

I study German film history, with a focus on silent and early sound film. I intend to finish revising a book manuscript on police and mass culture between the World Wars. I also work on women filmmakers, transnational film culture and the relationship between gender, economics and film culture.

Preferred Mentor Type (ranked in order of importance):

- #1 - Senior faculty outside of my area of scholarship/research
- #2 - Senior faculty inside of my area of scholarship/research
- #3 - Senior faculty who are women or underrepresented

Program component(s) of interest:

Facilitated writing workshops (A cohort of tenured associate professors meet during designated blocks of time to write together.)

Writing accountability groups (A group of tenured associate professors meet with a facilitator for 1-hour to report on their progress towards specific writing projects)

Current writing projects:

I have a completed book manuscript draft that has gone under review with a scholarly press and I have been sitting on the readers' reports and delaying the revisions while I devoted time to major administrative work. I also have an idea for a second, closely related book that I dabble with working on. I am looking for a context for prioritizing the various tasks involved in getting the former done and the latter underway.



Elizabeth Loentz

Associate Professor

Germanic Studies

**College of Liberal Arts and
Sciences**

- Professor Elizabeth Loentz earned her Ph. D. in Germanic Languages and Literatures from Ohio State University and earlier degrees in Germanic studies, literature, and language from the University of Pennsylvania. Professor Loentz came to UIC in 1999 and is currently Head of the Department of Germanic Studies. She also served as Associate Dean of Academic Affairs, the Honors College, from 2010-2011. A major focus of her research and teaching is Jewish and Yiddish Studies.

CV Link: <https://adminsearches.uic.edu/files/2016/04/CV-Loentz.pdf>

Application Summary

My research interests include German-Jewish Studies, Yiddish in Central Europe, transnational and migrant literature, women's writing, German-language literature from the 1890s to the present. My current book project, "Mame-loshn in the Fatherland: The Meaning of Yiddish in 20th Century Germany," examines discourses on Yiddish and representations of Jewish speech and Yiddish in German-language literature (especially "middle-brow" literature), in film, and in German-Jewish and 'mainstream' German periodicals. The book is organized around specific examples from important historical junctures: 1) discourses on Yiddish in Jewish periodicals during the First World War, 2) the representation of Yiddish and rural Jews in short prose fiction in the 1920s, 3) representations of Yiddish and Jewish speech in National Socialist film, 4) Yiddish theatre in Munich in the immediate postwar period, 5) the Klezmer craze of the 1980s and 1990s.

Preferred Mentor Type (ranked in order of importance):

- #1 - Senior faculty inside of my area of scholarship/research
- #2 - Senior faculty who are women or underrepresented
- #3 - Senior faculty outside of my area of scholarship/research

Program component(s) of interest:

Facilitated writing workshops (A cohort of tenured associate professors meet during designated blocks of time to write together.)

Writing accountability groups (A group of tenured associate professors meet with a facilitator for 1-hour to report on their progress towards specific writing projects)

Current writing projects:

My current book project, "Mame-loshn in the Fatherland: The Meaning of Yiddish in 20th Century Germany," grows out of my first book, which included a chapter on Yiddish. This chapter examined a German-Jewish writer and feminist-activist's writings on and translations from Yiddish, and representations of Jewish speech in her literary texts. It also expands on several published or presented papers.



Paul-Brian McInerney

Associate Professor

Sociology

**College of Liberal Arts and
Sciences**

- Professor Paul-Brian McInerney received his Ph. D. in Sociology from Columbia University and taught at Hunter College, City University of New York, and at Indiana University-South Bend prior to coming to UIC in 2005. He has published a monograph, *From Social Movement to Moral Market*, with Stanford University Press and refereed articles with numerous journals. He teaches undergraduate courses on organizations, introduction to sociological theory, the sociology of work, and a graduate course on economic sociology. His research interests include economic and organizational sociology, the sociology of technology, social movements, and sociological theory. Professor McInerney is an economic sociologist who studies markets driven by the dynamics of collaboration and competition. He is currently working on a grant application to expand his research on collaboration networks among craft brewers in Illinois and has started to analyze and interpret network and interview data. Professor McInerney is interested in time management/finding time to write and in data analysis for grant proposals.

CV Link: http://pbm.people.uic.edu/Docs/McInerney_CV.pdf

Application Summary

Area of Scholarly focus or research:

I'm an economic sociologist who studies markets driven by the dynamics of collaboration and competition. I am currently working on a project mapping and understanding collaboration networks among craft brewers in Illinois.

Preferred Mentor Type (ranked in order of importance):

- #1 - Senior faculty outside of my area of scholarship/research
- #2 - Senior faculty inside of my area of scholarship/research
- #3 - Senior faculty who are women or underrepresented

Program component(s) of interest:

Writing accountability groups (A group of tenured associate professors meet with a facilitator for 1-hour to report on their progress towards specific writing projects)

Current writing projects:

I'm working on a grant application to fund research to expand my research on collaboration networks among craft brewers in Illinois. I am also starting to analyze and make sense of network and interview data I've already collected for the early stages of this project. Both of these are part of my larger research agenda studying collaboration and contention in markets.



Norma Claire Moruzzi

Associate Professor

**Political Science/Gender &
Women's Studies**

**College of Liberal Arts and
Sciences**

Professor Norma Claire Moruzzi received her Ph.D. in Political Science from the Johns Hopkins University. She is Associate Professor of Political Science and Gender and Women's Studies, with an Affiliation in History, and Director of the International Studies Program and Chair of the Middle East and Muslim Societies Cluster at UIC. She is also a member and past chair of the editorial committee of the journal *Middle East Report*. Professor Moruzzi's interests include Political theory, feminist theory, politics of social identity, Middle Eastern Social Identity, Middle Eastern and Islamic women, and film studies. Her research and teaching address the politics of social identity, with particular emphasis on the intersection of gender, religion, and nationalisms. Professor Moruzzi's book, *Speaking through the Mask: Hannah Arendt and the Politics of Social Identity* (Cornell University Press: 2000), won the 2002 Gradiva Book Award. She has published on women's and gender issues and cinema in Iran and the Middle East, as well as contemporary and historical issues of the politicized discourses of gender and identity in global context. From 1998-2008 she regularly conducted field-work in Iran, while also participating in and conducting workshops for women's groups and contributing to local journals.

CV Link: <https://pols.uic.edu/docs/faculty-cvs/normamoruzzicv.pdf>

Application Summary

Area of Scholarly focus or research:

My research focus is on Iranian social and political change since the 1979 revolution, specifically for women. My book manuscript is an interdisciplinary project (based on ethnographic field work in Iran) on daily life and politics. The analysis includes discussion of gendered social rituals and family structure; household (private) and urban (public) spatial organization; body politics and biopolitics (including state regulation of dress/hejab and sexuality); women's domestic work and labor force participation; cinema as social representation. This is a big field(s); a good mentor might be a social historian? Someone who can help me clarify the narrative argument.

Preferred Mentor Type (ranked in order of importance):

- #1 - Senior faculty inside of my area of scholarship/research
- #2 - Senior faculty who are women or underrepresented
- #3 - Senior faculty outside of my area of scholarship/research

Program component(s) of interest:

Writing accountability groups (A group of tenured associate professors meet with a facilitator for 1-hour to report on their progress towards specific writing projects)

Current writing projects:

My book manuscript on Iran is close to complete: 8 chapters are written, 2 need to be finished, the introductory chapter needs to be written. I am very happy with the project, but I am finding it difficult to find the time to write while teaching full time, participating in two departments, managing elderly parents, etc. My promotion depends on this book; it is my main project.



Pamela Popielarz

Associate Professor

Sociology

**College of Liberal Arts and
Sciences**

Professor Pamela Popielarz studies organizations and social networks. Her research centers on studying organizations *as organizations* -- not just what they aim or claim to do, but their structures and practices, how they are shaped by their environments, and how they in turn affect individuals, institutions and patterns of inequality. She focuses largely on voluntary associations. Her current work uses historical data and qualitative methods to study the relationship between nineteenth-century fraternal orders (e.g., Freemasons, Knights of Pythias) and the developing U.S. business economy. This project has received support from the American Sociological Association's *Fund for the Advancement of the Discipline* and UIC's *LAS Dean's Award for Faculty Research in the Humanities* and the *Office of Social Science Research*. Preliminary results from the project were presented at the meetings of the *American Sociological Association*, the *European Group for Organizational Analysis*, and the *Social Science History Association*. Another current project with graduate student Tünde Cserpes uses contemporary survey data and quantitative methods to analyze the social networks and voluntary organization memberships of immigrants and non-immigrants in suburban Chicago. The data for this project were collected as part of the 2010 *Chicago Area Studies* project, which was funded by the *National Science Foundation*.

CV Link: <https://soc.uic.edu/docs/default-source/faculty-cvs/popielarz-vita-s15.pdf?sfvrsn=0>

Application Summary

Area of Scholarly focus or research:

I study organizations, particularly their structures and practices, and their racial and gender demography. I am primarily interested in voluntary associations, and recently have been doing historically-oriented work on voluntary associations in the nineteenth century U.S.

Preferred Mentor Type (ranked in order of importance):

- #1 - Senior faculty outside of my area of scholarship/research
- #2 - Senior faculty who are women or underrepresented
- #3 - Senior faculty inside of my area of scholarship/research

Program component(s) of interest:

- - Facilitated writing workshops
- - Writing accountability groups

Current writing projects:

My most recent and ongoing project is on nineteenth century American fraternal orders. I am interested in how these wildly popular voluntary associations acquired structures and practices from the developing industrial economy (e.g., elements of bureaucracy, managerialization, finance capitalism) at the same time that they (1) maintained an other-worldly status as moral improvement organizations and (2) used strictly exclusionary membership practices in favor of white men. Overall, I argue that these fraternal orders helped to racialized and gender the new industrial economy in ways that reverberate until today. I recently published a first paper from this project, and am also working on a book. My most immediate goals are re-working the proposal for the book, and writing empirical chapters. This project is a clear substantive continuation of my earlier research on the structures of voluntary associations. But, I am learning to work with new theoretical approaches and entirely new forms of data and analysis (switching from statistical analysis of survey-based contemporary data to qualitative analysis of historical documents).



Gayatri Reddy

Associate Professor

Gender & Women's

Studies and Anthropology

**College of Liberal Arts &
Sciences**

- Professor Gayatri Reddy earned her Ph. D. in Anthropology from Emory University in 2001, with a dissertation entitled *With Respect to Sex: Charting Hijra Identity in Hyderabad, India*. Dr. Reddy is the Chair of UIC's Asian American Studies Program.
- Her new research, funded by the Social Science Research Council, is on a project entitled "Queer Borders: Constructions of South Asian (male) Queer Identities in the U.S." She has also held fellowships from the Mellon Foundation, the Association for Women in Science, and the National Science Foundation. Most recently, Professor Reddy has taught courses in both GWS and Anthropology, incorporating her interests in sexuality and health in South Asia.

CV Link: <https://gws.uic.edu/people/gws-faculty/gayatri-reddy>

Application Summary

Area of Scholarly focus or research:

My research explores contemporary meanings of blackness, masculinity, race, and belonging in India in the afterlives of Indian Ocean slavery -- through archival and ethnographic work with the "African" or Siddi community in contemporary Hyderabad, India. It unearths the ways in which blackness and masculinity are constituted as intersecting social and political categories caught in the dialectics of alienation and intimacy, belonging and otherness, with enduring effects on the lives and cosmologies of the long-standing African communities, and on the contemporary politics of race, nation, and religion in India. In exploring these issues, my project historicizes meanings of blackness and race and attendant practices of incorporation/discrimination in India, and informs larger debates about the politics of religious nationalism, the racialization of masculinity, and the globalization of race, while refracting narratives of slavery and the global African diaspora. In the process, I would also like to potentially create a public repository of information - documents, photographs, oral history narratives etc.- that unearths and restores some of these lost individual, family, and community histories.

Preferred Mentor Type (ranked in order of importance):

- #1 - Senior faculty outside of my area of scholarship/research
- #2 - Senior faculty who are women or underrepresented
- #3 - Senior faculty inside of my area of scholarship/research

Program component(s) of interest:

Writing accountability groups (A group of tenured associate professors meet with a facilitator for 1-hour to report on their progress towards specific writing projects).

Current writing projects:

Two journal articles and a single-authored book project stemming from most recent archival and ethnographic fieldwork.



Sandra Sufian

Associate Professor

Health Humanities

College of Medicine

- Professor Sandra Sufian received her Ph. D. from New York University in Middle Eastern history and a Masters of Public Health in Epidemiology and Biostatistics from Oregon Health Sciences University. She teaches the history of disability and modern medicine of medicine and public health. She is currently writing a manuscript on the history of adoption of children with disabilities in 20th century America; this study engages with the history of adoption and child welfare, the history of disability and medicine, and the history of women and the family. Professor Sufian wants to join a writing group of history/humanities scholars who could give constructive feedback on the manuscript she is working on and who understand the process and skills of completing the book, including time management and meeting deadlines.

CV Link: http://www.medicine.uic.edu/UserFiles/Servers/Server_442934/File/Medical%20Education/webpages/sandycv2016webpage.pdf

Application Summary

Area of Scholarly focus or research:

I am a historian of medicine and disability with a 75% appointment in the Health Humanities Program in the Department of Medical Education of the College of Medicine and a 25% appointment in Disability Studies in the Department of Disability and Human Development. I am currently writing a manuscript on the history of the adoption of children with disabilities in 20th century America. This work traces the changing notion of risk as it relates to disability as well as the changing policies and practices concerning adoption, foster care and family in America from 1918-1997. I have been working on this manuscript for 7 years and am presently at the stage of completing the final chapter as well as revising the manuscript as a whole for cohesion and narrative. This program would help facilitate the completion of this manuscript so that I can go up for promotion to Full Professor.

Preferred Mentor Type (ranked in order of importance):

#1 - Senior faculty inside of my area of scholarship/research

#2 - Senior faculty who are women or underrepresented

#3 - Senior faculty outside of my area of scholarship/research

Program component(s) of interest:

Facilitated writing workshops (A cohort of tenured associate professors meet during designated blocks of time to write together)

Writing accountability groups (A group of tenured associate professors meet with a facilitator for 1-hour to report on their progress towards specific writing projects)

Current writing projects:

I am currently writing a book manuscript on the history of the adoption of children with disabilities in 20th century America. This work engages with the history of adoption and child welfare, the history of disability and medicine, and the history of women and family. It links to a broader research agenda that investigates the translation of ideology into practice in the histories of medicine and disability. I have ideas for some spin off articles on the book topic but my main goal is to finish this book manuscript so that I can get promoted to full professor. (Sue Levine and Sydney Halpern would be good fits for me as senior faculty to work with if they are available through this program). I feel like I would benefit greatly from being part of a writing group of history/humanities scholars since I am mostly situated in the medical school (so not formally within a scholarly context with other scholars of primary field and secondary fields of interest). I would greatly benefit from participation in a community of humanities scholars who could give constructive feedback, who would hold me accountable to my deadlines, and who understand the process and necessities of writing a book.



James R. Thompson

Associate Professor

Public Administration

**College of Urban Planning
and Public Affairs**

- Professor James Thompson joined UIC in 1996 in Public Administration and was Interim Head and then Head from 2007-2011. He obtained his Ph. D. in Public Administration from Syracuse University after obtaining degrees at Swarthmore College and SUNY-Albany.
- His research and teaching interests include civil service reform, performance appraisal and change in public organizations, compensation strategies, skill-based pay systems, and the organizational politics of change. A core interest of Professor Thompson's is in the role of the civil service in the American scheme of government, and particularly as to whether and to what extent the civil service is perceived to be legitimate in its role in governance. His current project relates to the use of factor analysis to probe how the values articulated by members of Congress in conjunction with debates over the civil service cluster, more specifically as to whether they cluster on the basis of "institutional logics." Professor Thompson is interested in working on advancing existing papers towards publication, responding to reviewer feedback, time management, and working on analysis and grant proposals.

CV Link: <http://cuppa-pa.uic.edu/wp-content/uploads/2012/09/JRT-VITA-1.pdf>

Application Summary

Area of Scholarly focus or research:

A core area of interest is in the role of the civil service in the American scheme of governance. A key question is whether and to what extent the civil service is accorded legitimacy for its role in governance.

Preferred Mentor Type (ranked in order of importance):

- #1 - Senior faculty outside of my area of scholarship/research
- #2 - Senior faculty inside of my area of scholarship/research
- #3 - Senior faculty who are women or underrepresented

Program component(s) of interest:

- Writing accountability groups (A group of 4-8 tenured associate professors meet with a facilitator for 1-hour to report on their progress towards specific writing projects)

Current writing projects:

A core area of interest is in the role of the civil service in the American scheme of governance. A key question is whether and to what extent the civil service is accorded legitimacy for its role in governance. A current project relates to the use of factor analysis to probe how the values articulated by members of Congress in conjunction with discussion/debate over the civil service cluster. I am specifically interested in whether they cluster on the basis of "institutional logics."



Daria Tsoupikova
Associate Professor
School of Design
College of Architecture,
Design, and the Arts

- Professor Daria Tsoupikova, who came to UIC in 2002 after earning an MFA in Computer Graphics at Syracuse University, specializes in real-time, 3D interactive environments and visualization programming for art and technology. In addition to her
- teaching, professor Tsoupikova develops virtual reality (VR) artworks for international exhibition and presentation. Her research over the past 14 years has centered on the development of VR art projects and networked multi-user exhibitions for VR projection systems, such as the Cave Automatic Virtual Environment (CAVE and CAVE2). Her work explores the potential of new media and interactivity in relation to traditional arts. Professor Tsoupikova is working on a book and two articles, one intended as a seminal review article about VR and rehabilitation, which requires data analysis, and the other in a totally new area of research for her, for which she needs to identify the appropriate publication resources and to work on data analysis and grant proposals.

Bibliography: <https://www.evl.uic.edu/bibliography.php?id=188>

Application Summary

Area of Scholarly focus or research:

In the last 14 years my research focused on the development of virtual reality (VR) art projects and networked multi-user exhibitions for VR projection systems, such as the Cave Automatic Virtual Environment (CAVE and CAVE2). My work lies at the crossroads of artistic and technological innovation, and explores the potential of new media and interactivity in relation to traditional arts. Current works are applications of computer graphics art to various research domains such as educational multimedia, cultural heritage, storytelling and virtual rehabilitation for stroke survivors.

Preferred Mentor Type (ranked in order of importance):

- #1 - Senior faculty who are women or underrepresented
- #2 - Senior faculty inside of my area of scholarship/research
- #3 - Senior faculty outside of my area of scholarship/research
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Program component(s) of interest:

Facilitated writing workshops (A cohort of tenured associate professors meet during designated blocks of time to write together).

Current writing projects:

I am working on a book and writing two articles; one is in a completely new area of research for me and the other article is a seminal review article about my virtual reality work and rehabilitation which requires data analysis.



Javier Villa-Flores

Associate Professor

History

Latin American and

Latino Studies

**College of Liberal Arts and
Sciences**

Professor Javier Villa-Flores received his doctorate in Latin American history from the University of California, San Diego, and an undergraduate degree in sociology from the University of Guadalajara in Mexico. His work revolves around issues of religion, colonialism, performance studies, and the social history of language in colonial Mexico. He has two books, *Carlo Ginzburg: The Historian as Theoretician* (University of Guadalajara, 1995) and *Dangerous Speech: A Social History of Blasphemy in Colonial Mexico* (University of Arizona Press, 2006) and is also the author of several articles, book chapters, reviews, and encyclopedia articles. Professor Villa-Flores currently is writing two book chapters on the idea of public faith in Bourbon Mexico. This project explores the paradoxical relationship between public faith, deception, and colonial domination in Bourbon Mexico by investigating the representation, prosecution, and punishment of such crimes as forgery, counterfeiting, and perjury. Professor Villa-Flores is challenging the traditional historiography that Bourbon Spain sought to promote and exploit distrust among its subjects, whereas his research using hundreds of previously neglected documents has found that Bourbon reformers were often seeking to produce and protect social trust among these subjects. Professor Villa-Flores wishes to work on time management to create more time to complete existing manuscripts.

Bibliography: <https://www.evl.uic.edu/bibliography.php?id=188>

Application Summary

Area of Scholarly focus or research:

Colonial Latin America. History of Public Faith and Trust in Eighteenth-Century Mexico

Preferred Mentor Type (ranked in order of importance):

#1 - Senior faculty inside of my area of scholarship/research

#2 - Senior faculty who are women or underrepresented

#3 - Senior faculty outside of my area of scholarship/research

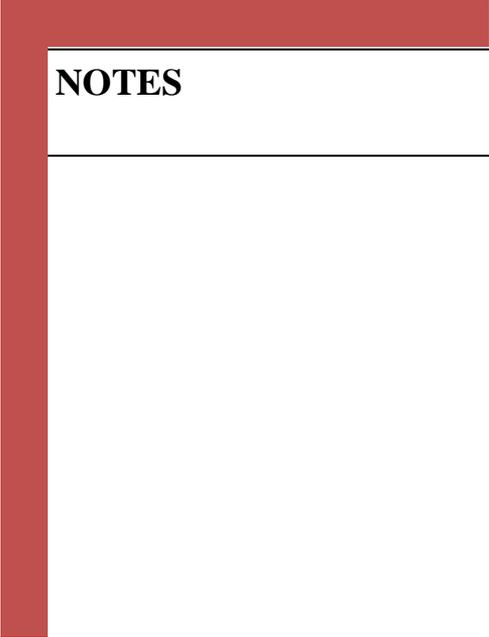
Program component(s) of interest:

Facilitated writing workshops (A cohort of tenured associate professors meet during designated blocks of time to write together.)

Current writing projects:

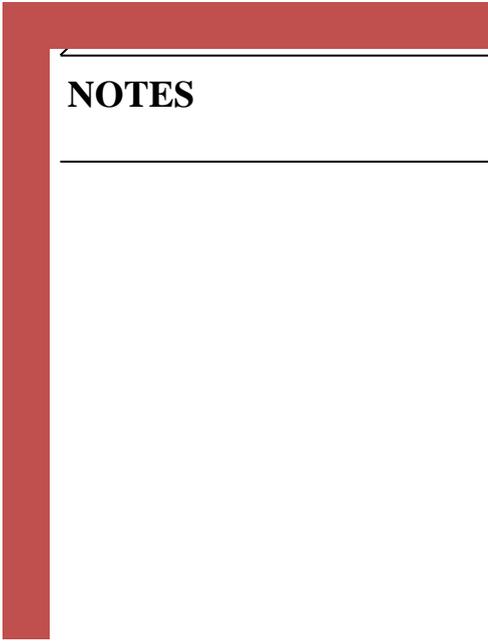
I am currently writing two chapters of a book in progress on the idea of public faith in Bourbon Mexico. Here's an abstract of my book proposal:

This project explores the paradoxical relationship between public faith, deception, and colonial domination in Bourbon Mexico by looking at the representation, prosecution, and punishment of crimes of falsity (forgery, impersonation, counterfeiting, alteration of weights and measures, and perjury) in the age of Enlightenment. A traditional historiography of Spanish colonialism has assumed that the Bourbon promotion and exploitation of distrust among its subjects was a crucial element of Iberian domination. Hundreds of previously neglected documents indicate, however, that Bourbon reformers saw the production and protection of social trust, epitomized by the notion of public faith, as essential for the reorganization of society and government along the modernizing ideals of efficiency, sobriety, and propriety. Ironically, by enabling social trust through formal mechanisms of reliance such as seals, oaths, and official titles documents, the Crown also paved the way for more sophisticated forms of fraud and deception, which could damage in turn public faith itself.



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